Canadian Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

Vol. 10, No. 27 TORONTO, JULY 4, 1945 $2.00 Per Annum

Taylor, FPCC Form New Co'y

Jointly Acquire Ownership of Eight 20th Century Houses

Partnership interests in eight theatres being operated by Twentieth Century Theatres have been acquired by N. A. Taylor, head of that company, in behalf of himself and Famous Players Canadian Corporation, through United Century Theatres Company Ltd., a jointly-owned company organized for that purpose.

Among those who have disposed of their interests are H. Freedman, Sam Ulster, Ben Ulster and Abe Polakoff. Also purchased at the same time were the interests of several others with lesser holdings. Other theatre properties in which Freedman,

(Continued on Page 9)

Syl Gunn Partied By FP-Colleagues

Syl Gunn, formerly Western division booker for Famous Players Canadian Corporation, who resigned to become Winnipeg branch manager for Paramount, was honored by head office bookers last week with a dinner at

(Continued on Page 19)

British Accentuate Star Publicity

A new major development in exploitation has just been put in operation in England. The J. Arthur Rank interests, which include such production units as Two Cities, Gainsborough, The Archers, Cineguild, and Pascal Productions, have realized for a

(Continued on Page 9)

20th Signs Stahl

John M. Stahl, 20th Century-Fox producer-director-writer, has been signed to a new long term contract by the studio.

Charles M. Reagan Succeeds Hicks

At a meeting of the Board of Directors of Paramount Pictures Inc. held recently Charles M. Reagan was elected a member of the board succeeding the late John Hicks Jr.

A veteran of twenty-five years experience in the motion picture industry, Reagan has served as vice-president in charge of Paramount sales and distribution for the past year. At the time of his appointment as vice-president in charge of distribution there were no vacancies on the company's board of directors.

Hunter Appointed Director of MPTAO

Jack Hunter has been named a director of the Motion Picture Theatres Association of Ontario, replacing the late Morris Milligan.

Hunter recently took over operation of the Milligan theatres in Hamilton.

H'Wood Filmites Got Big Dough

Screen star Fred MacMurray placed third in a list of the highest salaries paid to individuals in the USA in 1943, which was recently released by the American Treasury Department. MacMurray received $419,167 from Paramount Pictures.

(Continued on Page 9)

Boyer-Jones Co-star

Charles Boyer and Jennifer Jones will co-star in the film version of the best-selling novel, "Cluny Brown."

Golf Tourney Better Than Ever

Record Crowd Present on Finest Day Yet

Columbia Pictures' foursome again captured the N. L. Nathanson challenge trophy for Low Gross at the second annual Canadian Motion Picture Golf Championships, sponsored by the Canadian Film Weekly at the Oakdale Golf and Country Club on June 26. The team was comprised of Raymond Allen, Harvey Harnick, Herb Allen and Martin Bloom and the trophy was presented to Herb Allen, captain, by Ralph Dale, chairman of the prizes committee. The trophy, if acquired once more by the same team, becomes its property. The team scored 371.

Each member of the winning foursome received a $5 merchandise order donated by the Robert Simpson Co. and a highly-prized piece of filled glassware, both contents and containers being imported, from Associated Screen News.

Raymond Allen won the Famous Players challenge trophy for Individual Low Gross, A Flight, which was presented to him by John Fitzgibbons, along with a Gruen watch donated by Imperial Bank of Canada, Victoria & Dundas. His score was 86.

ARCHIE LAURIE

Archie and Percy Smith took care of the scoring and prize presentations, broiling in the sun and freezing in the twilight. They did a swell job, winning the appreciation of one and all.

Challenge trophy from the Projectionists' Local 173, won by D. Davis of General Theatres for Individual Low Gross, B Flight, was presented by President Arthur Milligan and with it went a $25 War Savings Certificate donated by Paul Nathanson.

George Altman of Warners took the Twentieth Century Theatres challenge trophy for Individual Low Gross, C Flight, also netting a Tri-Lite lamp donated by Northern Electric Co. Nat Taylor made the presentation.

Dave Griesdorf of PRC won the Canadian Film Weekly challenge trophy for Individual Low Net, presented by Hye Bossin, along with a $25 merchandise order donated by Canadian Automatic Confections. First runner-up and winner of Empire-Universal's $25 War Savings Certificate, was Jack Arthur of Famous Players. Len Bishop, Tivoli, Toronto, was the second runner-up.

Archie Laurie, assisted by Percy Smith, acted as scorer. Laurie

(Continued on Page 12)

Bells of Rosarita

The year's top musical adventure with Roy Rogers, King of the Cowboys, and Trigger, smartest horse in the movies. A Republic picture distributed by EMPIRE-UNIVERSAL FILMS LIMITED.

Film Weekly

Vol. 10, No. 27 July 4, 1945

HYE BOSSIN, Managing Editor

Address all communications—The Managing Editor, Canadian Film Weekly, 25 Dundas Square, Toronto, Canada.

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Entered as Second Class Matter.

Printed by Eveready Printers Limited, 78 Wellington Street West, Toronto, Ontario.

Maybe you didn't know Clair Hague as we did.

During the last years of his life pain often clouded his countenance but his smile was as ready as his helping hand.

When he leaned back in his chair and was lost in thought he wasn't thinking about business but people. He must have thought about others a lot for he was often on the phone to tell you something that would help you get over a hurdle.

He was the sort of a person who was quick to make you his friend and when that hapened your problem became his. If you came to him he worried for you and if you didn't he worried about you. He was a born practitioner of the profession of friendship.

Clair was one of those who guided the young art known as the moving picture through that perilous passage of time that followed its origin, bestowing on it his youth, faith and ingenuity when doubters were having their day. He lived to see it become a wonder of the world, one of man's most beloved mediums of expression.

The devotion of he and his comrades of yesteryear is the foundation of a great industry from which thousands derive their daily bread and millions the wine of joy.

When Clair Hague passed on there went with him the golden glow of reminiscence that lit up the mind and heart of the listener and drove back the pressing years for a little while. He treasured the past and cherished the future. He has become part of that past but his share of the future is ours, for he willed it to us.

All of us, for he did not confine his concern to his friends alone. He called him brother who was of the same craft.

Had Clair Hague the time and personal resources, there would be no need of a benevolent fund for those of us who may, in the uncertain course of life, come upon bad days. His compassion was as big as his heart and his heart was as big as the world.

No better way to prove ourselves to have been worthy of so fine a colleague as to carry on, in his name, the work he loved.

In every territory there are theatre and exchange men preparing for the campaign of the Canadian Motion Picture Benevolent Fund, which is being sponsored by the Canadian Picture Pioneers in memory of Clair Hague, president at the time of his death.

Answer their call or volunteer your services. They can use your help.

Taylor and Famous Form New Co'y

(Continued from Page 1)

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The theatres affected will continue to be identified with Twentieth Century Theatres. They are the Vanity, Windsor; Century, Trenton; Elgin, Ottawa; Community, Welland; Regent, Sudbury; Centre, London; Centre, Chatham; and the Circle, Toronto. They are all located in Ontario, the operations of Twentieth Century Theatres, which number 50, being confined to that province.

NAT. A. TAYLOR

The creation of the new company by Taylor and his associates and Famous Players is further evidence of the growing strength of the accord between both parties which began in June, 1941, when Twentieth Century Theatres assumed the operation of 12 Famous Players houses. Last month the management of five more theatres was transferred to Twentieth Century Theatres, bringing the total to 17.

"I am proud to announce a wider and more permanent business association with Famous Players," said Mr. Taylor. "That company, through John J. Fitzgibbons and his co-workers, rightly enjoys the high regard of the industry and the public for the excellent manner in which it conducts its business and for the way in which it has met its responsibilities to the nation. Our dealings with Famous Players have been fruitful and warrant continuation and expansion. Our association with the executive members of that company have also yielded a great deal of personal pleasure."

He also paid tribute to his former partners, who joined him in the first days of Twentieth Century Theatres. "They are as fine a group of men as I know and we continue to remain personal friends. The purchase of their interests did not arise from dissention between us but rather from the fact that, due to expanded individual interests in each case since the beginning of our partnerships, dissociation at the present time was not only profitable but practicable. Severance of business relationships between us was entirely mutual and amicable. I wish them the greatest of luck in their private operations and I know they hold the same sentiments for me."

Taylor's former partners were anxious that the friendly spirit in which they separated their business interests be understood in the trade, since such actions usually arise from disagreement. "I have been close personally and in a business way to Nat Taylor and though we are no longer partners, I am just as close to him as I have ever been," stated Sam Ulster, one of Taylor's first partners. "Time and conditions dictate the most advantageous action and in this case we both felt that operating independently of each other would serve both of us better." This feeling, in different words, was expressed by Abe Polakoff, Ben Ulster and Hy Freedman.

Blue Ribbon Winner

RKO's "The Enchanted Cottage" has won the Boxoffice blue ribbon award for May. Starred in the picture are Dorothy McGuire and Robert Young with Herbert Marshall heading the supporting cast.

VOCALITE SCREENS

Five times more sound permeability.

One-third more light.

Vocalite Sound Screen is the result of a series of intensive and costly experiments which have resulted in the production of the finest sound screen made. Flexible plastic coated, flameproof.

PERKINS ELECTRIC COMPANY LIMITED

357 VICTORIA STREET TORONTO

2027 BLEURY STREET MONTREAL

The picture that has more

FIGHT

than any picture in years!

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PERKINS ELECTRIC COMPANY LIMITED
877 VICTORIA STREET TORONTO
3037 BLEURY STREET MONTREAL

Counter-Attack

"NO ONE WILL CROSS THIS LINE . . . AND LIVE!"

Adapted from the BROADWAY STAGE SUCCESS!

The timeliest drama of all time!

COLUMBIA PICTURES
presents

Counter-attack

starring

PAUL MUNI

with

MARGUERITE CHAPMAN · LARRY PARKS

Adapted from the BROADWAY STAGE SUCCESS

Screen Play by John Howard Lawson

Directed by
ZOLTAN KORDA

Plan more playing time!

KEEP SELLING WAR BONDS!

PRINTED IN U.S.A.

THE PICK OF THE PICTURES

Canadian Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

REVIEWS INFORMATION RATINGS

Vol. 10, No. 27 REVIEWS FROM FILM DAILY, NEW YORK $2.00 Per Annum

Horn Blows At Midnight

with Jack Benny, Alexis Smith

Warner Bros. 78 Mins.

HIGHLY AMUSING FANTASY WILL CLICK AT THE BOX OFFICE; DEPARTURE FROM THE USUAL.

The field of fantasy has been explored to good effect in concocting Jack Benny's latest screen comedy. "The Horn Blows at Midnight" is an extremely amusing film that departs from the customary, resulting in humor with a refreshing quality. It's all done with tongue in cheek and with pleasant touches of satire. The picture is not one to draw guffaws, but rather smiles and chuckles—and on an unrationed basis.

Grand fun is the story of a trumpet player (Benny) who falls asleep while performing with an orchestra on a coffee broadcast and dreams himself into heaven. There we see him as an angel who wins the heart of a lady angel (Alexis Smith).

Hilarious complications galore result when the celestial chief (Guy Kibbee) sends him earthward on a mission to destroy the misbehaving world by blowing a blast on his trumpet at midnight sharp. Benny muffs his assignment, and Miss Smith prevails upon Kibbee to send her down after him to see what the trouble is. More humorous complications. Benny never does get to blow his judgment-blast.

The film has been strikingly produced by Mark Hellinger, with Raoul Walsh contributing good direction. The Sam Hellman-James V. Kern screenplay is full of fanciful stuff.

CAST: Jack Benny, Alexis Smith, Dolores Moran, Allyn Joslyn, Reginald Gardiner, Guy Kibbee, John Alexander, Franklin Pangborn, Margaret Dumont, Bobby Blake, James Burke, Ethel Griffies, Paul Harvey, Truman Bradley, Mike Mazurki, John Brown, Murray Alper, Pat O'Moore.

CREDITS: Producer, Mark Hellinger; Director, Raoul Walsh; Screenplay, Sam Hellman, James V. Kern; Based on idea by Aubrey Wisberg; Cameraman, Sid Hickox; Art Director, Hugh Reticker; Film Editor, Irene Morra; Musical Score, Franz Waxman; Sound, Stanley S. Jones; Special Effects, Lawrence Butler; Set Decorator, Clarence Steensen; Musical Director, Leo F. Forbstein.

DIRECTION, Good. PHOTOGRAPHY, Good.

Masters, Ireton Attend NY Confabs

Glenn Ireton, Warner Brothers Canadian publicity chief, was in New York last week attending a series of exploitation conferences.

The district managers meeting, held concurrently, was attended by Haskell Masters.

Zoya

Artkino 90 Mins.

NEWEST SOVIET IMPORT OF MILD APPEAL; SCORE ITS BEST ASSET.

"Zoya" is another of those heavy Russian films carrying limited appeal for audiences not sold on Soviet screen product. In telling the story of one of Russia's heroines of this war the picture misses many opportunities that would have made the Soyuzdet production worthy of American audiences. For a subject that lends itself to strong dramatic treatment the offering is strangely limited in its power to move an audience more than superficially. The story has little impact, due largely to the obvious way it has been related. What the film does have is simplicity, realism and a fierce earnestness. The Dmitri Shostakovich score is the biggest selling point.

The story, which is along episodic lines, takes the heroine from birth to her death by hanging for refusal to betray her fellow partisans to the Nazis. Her treatment at the hands of her captors accounts for some of the best footage. Emphasis is on the forces that drove her to give her all for her country.

The acting has vigor.

Howard Fast did the English narration and the dialogue.

CAST: Galina Vodianitskaya, Kitia Skvortsova, Xenia Tarasova, Mikolai Ryzhov, Tamara Altzeva, Alexander Kuznetsov, Boris Poslavsky, Victor Volchek, Boris Podgorny, Roman Pliatt.

CREDITS: Director, Lev Arnshtam; Screenplay, Lev Arnshtam, Boris Chirskov; Cameraman, A. Chelenkov, I. Chen; Musical Score, Dmitri Shostakovich; English narration and dialogue, Howard Fast; Narrator, Donna Keath.

DIRECTION, Fair. PHOTOGRAPHY, So-so.

We Accuse

Artkino-Esquire 70 Mins.

Important Documentary

As vivid a plea for the extermination of Fascism as will come out of the essays of this war is nurtured in this authentic film record of the world-famous Kharkov trial of four of the accused instruments of the Hitler master plan.

Produced by Irvin Shapiro with an excellent editing job of the trial sequences and Red Army war scenes, through the courtesy of Artkino Pictures, this film packs a thought wallop and should be witnessed by all those who do not care to bargain for peace but who will clip the shreds of Nazism by demanding swift and just punishment of the war criminals to insure it.

This documented feature, written by John Bright and narrated by Everett Sloane, is an accusation by the people of Kharkov against those invaders and traitors directly responsible for the murder and torture of 300,000 of its Soviet citizens. Although gruesome in much of its detail, the hanging scenes of the four accused, Retzlaff, Langheld, Ritz and Bulanov, spells relief and security for the future.

The Bull Fighters

with Laurel and Hardy

20th-Fox 61 Mins.

TAILORED-TO-MEASURE LAUREL AND HARDY VEHICLE INSURES PLENTY OF FUN FOR TEAM'S FANS.

The Laurel-Hardy fans will derive much fun from the comedy team's latest effort. The W. Scott Darling screenplay is made to measure for the pair's talents, with small concession to those who do not respond easily to the comic's brand of clowning. The choice of a more colorful story than ordinarily whipped up for the two is very much to the advantage of the production, which was turned out by Producer William Girard competently enough.

This time Mexico is the scene of the Laurel-Hardy blunderings. They are private detectives from the States in search of a lady criminal. Laurel is inveigled by Richard Lane, manager of a famous bull fighter, to take the place of his client who is late in arriving from Spain.

It must be explained that the bull fighter and Laurel are lookalike. The fun goes into high gear when the real bull fighter arrives sooner than expected. The mistaken identity business is worked for all it is worth.

His dual role gives Laurel a chance to do more than has been his wont. He and his teammate are kept stepping by the fast direction of Mal St. Clair.

CAST: Stan Laurel, Oliver Hardy, Margo Woode, Richard Lane, Carol Andrews, Diosa Costello, Frank McCown, Ralph Sanford, Irving Gump, Ed Gargan, Lorraine De Wood, Emmett Vogan, Rober Neury, Gus Glassmire, Rafael Storm, Jay Novello, Guy Zanetto, Robert Filmer, Max Wagner, Jose Portugal, Hank Worden, Joe Dominguez, Stevan Darrell.

CREDITS: Producer, William Girard; Director, Mal St. Clair; Screenplay, W. Scott Darling; Cameraman, Norbert Brodine; Art Directors, Lyle Wheeler, Chester Gore; Set Decorators, Thomas Little, Al Orenbach; Film Editor, Stanley Rabjohn; Special Effects, Fred Sersen; Sound, Arthur von Kirbach, Harry M. Leonard.

DIRECTION, Okay. PHOTOGRAPHY, Okay.

Keep Your Powder Dry

with Lana Turner, Laraine Day, Susan Peters

MGM 93 Mins.

FILM INSPIRED BY THE WACS GEARED TO APPEAL EQUALLY TO MEN AND FEMMES.

With the WAC serving as its inspiration and with such femmes as Lana Turner, Laraine Day and Susan Peters in the principal roles, "Keep Your Powder Dry" is certain to appeal equally to men and women.

The film is an innocuous affair treating superficially a subject in the consideration of which should have gone better reasoning. As it stands the production is a rewrite of the familiar formula followed by Hollywood in turning out service pictures. It must be admitted, however, that "Keep Your Powder Dry" handles its subject interestingly and with some good touches of drama.

In Hollywood's book no service film is complete without a feud. In this picture the feudists are the Misses Turner and Day. The former is a play-girl who enters the Wacs to prove she's fit to inherit a fortune. Her plan is to quit once she gets the dough. Miss Day is actuated by high motives. The two are constantly at each other's throat. Matters come to a point where both face being dropped out of officers' candidate school. As any dope can guess, Miss Turner comes to love the corps and she and Miss Day kiss and make up.

The Misses Turner and Day handle their parts well. Miss Peters brings tenderness to her role of peacemaker. Bill Johnson, as an officer, and Jess Barker, as a drunken rotter, are competent in the only male roles that mean anything.

George Haight lavished a good production on the film, which Edward Buzzell directed capably.

CAST: Lana Turner, Laraine Day, Susan Peters, Agnes Moorehead, Bill Johnson, Natalie Schafer, Lee Patrick, Jess Barker, June Lockhart, Marta Linden, Tim Murdock.

CREDITS: Producer, George Haight; Director, Edward Buzzell; Screenplay, Mary C. McCall, Jr., George Bruce; Cameraman, Ray June; Musical Score, David Snell; Recording Director, Douglas Shearer; Art Directors, Cedric Gibbons, Leonid Vasian; Set Decorators, Edwin B. Willis, Ralph S. Hurst; Film Editor, Frank E. Hull.

DIRECTION, Good. PHOTOGRAPHY, Good.

Mobile Advertising

Use of vehicles for theatre advertising is now possible with the relaxation of WPTB regulations.

THE SMART SHOWMAN HAS NO ILLUSIONS!

Strange or otherwise! He knows that pleasant noise made by jingling coins at the box office is the result of a combination of TWO THINGS! A good picture and REAL selling efforts! In "STRANGE ILLUSION" you have a swell piece of merchandise. It is a GREAT story! It has a FINE cast. P.R.C. has done its part in furnishing ENTERTAINMENT you can be proud to present.

WORSHIPPED BY WOMEN...
A BOY'S DREAM EXPOSES HIM AS THE WORLD'S CRUELEST KILLER!
P R C presents
James Lydon · Sally Eilers
Warren William
in
Strange Illusion
with
REGIS TOOMEY · CHARLES ARNT · GEORGE H. REED · JAYNE HAZARD · JIMMY CLARK · MARY McLEOD · PIERRE WATKIN · JOHN HAMILTON · SONIA SOREL · VIC POTEL
Produced by LEON FROMKESS · Directed by EDGAR G. ULMER
Screen Play by ADELE COMANDINI · Based on an Original Story by FRITZ ROTTER
PRC

COMING SOON!

First Daring "Expose" of New York's "Murder Incorporated"

"CRIME INC."

LEO CARRILLO—TOM NEAL—MARTHA TILTON—LIONEL ATWILL—GRANT MITCHELL

PRC Pictures

H J ALLEN, PRES

CONTACT YOUR P. R. C. EXCHANGE FOR DATES!

TORONTO · MONTREAL · ST. JOHN, N.B.
WINNIPEG · CALGARY · VANCOUVER

OR WRITE — WIRE — TELEPHONE P.R.C., 277 VICTORIA ST., TORONTO, ONT.

British Accentuate Star Publicity

(Continued from Page 1)

long time that it will be necessary to make their stars known all over the world as part of their fundamental commercial program. The first campaign of its kind has now been launched by Gainsborough Pictures under the leadership of Maurice Ostrer in order to reach the British public. This campaign is taking the form of bus and subway cards, each one of which carries a plug for a particular star.

According to reports thus far received, the general public is being made star-conscious in a big way through this method, and Ostrer points out that the advertising benefits not only Gainsborough and the stars, but also the theatre chain managers who play the pictures, and even the industry as a whole.

The panels include attractive new portraits of the stars together with slogans describing their personalities and a list of their latest films. The scheme allows for six changes a year for each star.

This London campaign is only the beginning of a vast drive, for it is proposed to extend this bus and subway service to all large provincial cities as well as London. Although the basic idea of car advertising is by no means new, the Gainsborough scheme represents the first attempt by British distributors to make their own stars nationally famous. The first stars to be thus publicized are: Margaret Lockwood, Phyllis Calvert, Stewart Granger, Patricia Roc, Jean Kent and Anne Crawford. The first three are said to be the most popular stars in Britain today and in many places of the outlying districts they have a larger following than that of American stars. Comments by exhibitors thus far on the new campaign indicate they are very pleased with the idea, considering the campaign a direct aid to their own showings. The cards of each star are displayed just at a time when a new Gainsborough film is about to be released and the timing has been found to be extremely helpful for individual theatre campaigns.

Sylvia Sydney Back Gets 7-yr Contract

Sylvia Sydney has been signed to a new seven-year contract by producer William Cagney.

Absent from the screen for four years, Miss Sydney recently made a stirring comeback in the United Artists release "Blood on the Sun," co-starring with James Cagney.

Trouble a'Plenty

In our last issue the ad for the golf tournament was printed over in red with "Postponed" and yet everyone was being advised to pay no attention. Back of that is a story about the last few hectic days before the tournament.

It seems that Jack Arthur, Tom Daley and Len Bishop went out to Oakdale, a mess because of the bad weather, and had a rough time of it. Tom lost five balls in the mud and water. They were afraid that the grounds, still unmowed, wouldn't be in shape.

A postponement was decided on. Film Weekly was going to press and Martin Bloom, chairman of the grounds committee, was a hard man to find and notify. We caught our last form before the bindery got it and had the "Postponed" overprinted. Later that day Martin Bloom was informed and he transferred the info to the club.

But the club wouldn't stand for the postponement, vowing that the grounds would be in good shape and that not enough notice had been given. The caterer had made certain of his purchases and the help had been hired, and so on.

So the tournament was on again. But it had gotten around and the favorite question became "Is it on or off?" Having been told that it was off, the boys were being told that it was on. Then they picked up Film Weekly and read that it was off. They had to be told again that it was on. By this time plenty of them couldn't remember the right answer.

The committeemen didn't know whether they were on foot or on horseback—or whether it was 3 p.m. daylight saving time or Shrove Tuesday. That's how confused we were. But it worked out okay, thanks to the timely retribution of the weather man.

* * *

Andy Pura's tartan hat was a sensation on the course, dazzling the drivers and confusing the putters . . . There's always one mishap. Charlie Mavety gave a prize porker as a surprise prize. It was in a wired orange crate but when it came to time to award it Porky has broken out and disappeared into the surrounding farmlands. Since nobody knew the pig mating call, there was no way of coaxing him back. "Where's the piggy?" shouted Walter Kennedy during the awards. "Keep quiet," hollered back Percy Smith, "and nobody'll know you're here!" It got the biggest laugh of the day . . . Al Troyer, last year's scorer, was on vacation . . . Syl Gunn, Bill O'Neil, Haskell Masters and Gord Lightstone also missed it this time, being away on business out of town that couldn't wait . . . Lou Fox nearly had his day spoiled by getting a flat on his way out but Garson, Soloway and company came to the rescue. Maybe Lou made it up in gin rummy . . . Most popular fellow at the tournament was George Lester, the popular old-timer. Dozens came over to shake his hand, glad to see him again. He, Jake Smith, Harry Alexander and others lingered in the lovely shade all afternoon talking about other days . . . The guys who take a real beating, as usual, are the guys who sell the tickets and have to make up the money they can't account for . . . Menzo Craig of Ridgetown was missed and missing this year . . . George Georgas of Owen Sound, a favorite, had an off day.

Takes and Mistakes

When Ron McClelland's Circus Sween won a race at the Long Branch meet it cost Gordon Lightstone a few bucks, he having wagered the former that his hurrying hide wouldn't win a start around here . . . Ralph Dale laid Paul Maynard 5 to 1 for $10 and Dick Main bet $5 at the same odds that Paul wouldn't shoot 95 or under by the first of August. This is Maynard's first year in golf and he started with a 170 score. He's been taking lessons from a pro, intent on grabbing the wager. Paul likes to put a little on himself and the other day I heard that Tom Daley sold his Maynard playing rights to Len Bishop for an unstated sum . . . National Film Board has just issued a beautiful and informative booklet entitled "The Arts in Canada and the Film." . . ."Forest Commando," the bear cub who was Warner's Toronto mascot, has been presented to the Staten Island zoo. Joe Laflamme and Glenn Ireton found him while shooting the short for which he was named.

H'Wood Filmites Got Big Dough

(Continued from Page 1)

First place in this list went to Charles E. Wilson, president of General Motors, who was paid $459,041. Wilson's is not necessary the top salary for 1943 as it is expected that a second list will be announced.

Louis B. Mayer was the top wage earner in the USA in the previous year with a salary of $1,138,992 from Loew's, Incorporated, but his name does not appear in the latest report. It is presumed that Mayer's 1943 salary will be included in the second list.

The only other industry personality to be included among the top ten in the first list was Charles Skouras, president of National Theatres Corporation and Fox West Coast Theatres. He placed tenth with a salary of $300,000.

Six places among the first ten went to General Motors executive men.

Barbara Stanwyck might have ranked sixth with $323,333 but the period of her pay covered more than 12 months and thus was not comparable with the others.

Among other top wage earners in the film world included in the list eleven received salaries ranging over $100,000. They were: Don Ameche, $247,667; Bob Hope, $244,583; Bette Davis, $241,083; Rosalind Russell, $202,500; Gary Cooper, $187,500; Ray Milland, $169,000; Paulette Goddard, $166,500; Alice Faye, $163,333; Claudette Colbert, $150,000; Jas. Cagney, $150,000, and Betty Grable, $124.000. Loretta Young received $90,666.

Lucknow House Open

The theatre at Lucknow, Ontario, now known as the Rex, was recently re-opened at a new location, after extensive redecoration and alteration. Rexford Ostrander is the proprietor.

Complete Sound EQUIPMENT For Sale

IN FIRST-CLASS CONDITION

BOX 10
CANADIAN FILM WEEKLY

"WONDER MAN" IS SUPE

★ "No more sprightly screen comedy has come to town for a long time . . . loaded with laughter!"
—*Howard Barnes, Herald Tribune*

★ "'Wonder Man' gives guffaws the best break since the invention of the tickle. The flicker-frolic comes through with a jubilee of mirth!" —*Walter Winchell, Mirror*

★ "Danny Kaye careens through one-man show . . . he's buoyant, gay and endless!" —*Alton Cook, World-Telegram*

★ "Danny Kaye fans . . . there are millions of 'em . . . will eat this one up!" —*Lee Mortimer, Daily Mirror*

★ "'Wonder Man' is bright and fast and brash . . . it's a loud, lively comedy!" —*Eileen Creelman, Sun*

"Wonder Man" in first week at the Astor beats All-time record by $10,000!

Samuel Goldwyn presents

It'll reap plenty of Jack at the BOX OFFICE!

R!...says New York Press...

★ "He chatters and cracks jokes winningly, races about in mad confusion . . . sings songs like something quite mad . . . Mr. Kaye running joyfully away with the show!"
—Bosley Crowther, N. Y. Times

★ " . . .'Wonder Man' a howling success!" . . .
—Kate Cameron, Daily News

★ "'Wonder Man' is quite a guy . . . Danny literally outshines himself!"
—John McManus, PM

★ "The fun is fast, furious and . . . continuous. Kaye exploits his overflowing bag of tricks with contagious enthusiasm!"
—Archer Winsten, N. Y. Post

presents

Danny Kaye in "WONDER MAN" in Technicolor

with

VIRGINIA MAYO • VERA-ELLEN

DONALD WOODS • S. Z. SAKALL ALLEN JENKINS • EDWARD BROPHY • OTTO KRUGER • STEVE COCHRAN • VIRGINIA GILMORE and THE GOLDWYN GIRLS

Directed by BRUCE HUMBERSTONE · Screen Play by DON HARTMAN, MELVILLE SHAVELSON and PHILIP RAPP · Released through RKO RADIO PICTURES, INC.

Golf Tourney Better Than Ever

Second Annual Competition Brings Out More Than 200 Industry Men for Golf and Kibitz

(Continued from Page 21)

also handled presentation of the prizes.

The day was the finest of the year and 84 teed off for the various prizes. More than 200 filmites were present for the golfing or just for the fun. Awards were made on the green.

Honey Pot

A Flight, George Philps, sport coat, B&F.

B Flight, Clare Appel, golf shoes, Dominion Sound.

C Flight, Myer Axler, two Disney shirts, General Theatre Supply Co., Ltd.

Putting

A Flight, W. Tyers, $25 order, Royal Bank.

B Flight, Jay Smith, Schaefer pen and pencil set, Johnny Poole of Metro Display.

C Flight, Aaron Wolfe, $10 order, Monogram.

Individual Low Gross

First nine, George Georgas, $10 order, Warners.

Second nine, M. C. Taylor, $10 order, Columbia.

Individual Low Net

First nine, Harry Lester, $10 order, Theatre Amusement Co.

Second nine, Frank Boothe, $10 order, General Films.

Sealed Holes

First nine, lowest score fourth hole, Ralph Dale, $10 order, Regal.

Lowest score, sixth hole, Raoul Auerbach, $10 order, Paramount.

Second nine, lowest score 11th hole, T. Hoad, $10 order, PRC.

Lowest score 18th hole, George Hall, $10 order, Perkins Electric.

First nine, highest score third hole, W. Devitt, 1 b. Royal Scot.

Highest score, ninth hole, Lionel Lester, $5 order, Artkino.

Second nine, highest score 15th hole, Irving Stern, duffle bag from Independent Theatre Owners' Association.

Highest score 15th hole, 1 b. Dew, from Associated Screen News.

Highest score 17th hole, J. Shilling.

Nine Holes Only

Winner Low Gross, D. Ongley, $10 order donated by Alliance Films of Canada Ltd.

First runner-up, W. Weiss, $10 order donated by Canadian Breweries Ltd.

Second runner-up, M. Weiss, $5 order donated by Robt. Simpson Co.

Honest golfer for 18 holes, H. Romberg, $15 order donated by Theatre Holding Corp.

Honest golfer runner-up for 18 holes, R. Shauve, $10 War Savings Stamps donated by Canadian National Carbon Co.

Honest golfer first nine holes, P. Maynard, b. Royal Scot donated by Hiram Walker.

Honest golfer second nine holes, J. Eastwood, sport shirt donated by Disney Shirt Shops.

Most strokes on any one hole, L. Mills, $5 order donated by Charlie Cashman of Photo Engravers.

Best dressed golfer, S. Fingold, a hat donated by Sammy Taft.

Quietest player of the tournament, M. Stein, order for ladies hat donated by Biltmore Theatres Ltd.

Individual low gross for guest, Jack Boothe, $10 War Savings Stamps donated by G. H. Wood & Co.

Individual low gross (guest runner-up), Bud Bryant, Waterman fountain pen donated by Chapman Bros. Jewellers.

Lucky Number Prizes

Inlaid sterling silver bowl donated by Jack Levy Jeweller.

$5 War Savings Stamps donated by Douglas Printing.

Merchandise order donated by Independent Poster Supply.

Shirt-tie-suspenders donated by Nightingale Upholstering Co.

11-piece glassbake ovenware set donated by Johnny Cohn.

Three golf balls donated by Harry Lester.

One tobacco pouch donated by Benny Granatstein.

Two desk chair pads donated by Canadian Theatre Chair Co.

One live piglet donated by Mavety Film Delivery.

One set pen & pencil donated by Eclipse Fountain Pen Co.

Three golf club covers donated by a friend of the industry.

One cut glass dish donated by a friend of the industry.

Three boxes stationery donated by Ideal Printing Co.

One pen & pencil donated by Eclipse Fountain Pen Co.

Three boxes stationery donated by Ideal Printing Co.

$10 order from Syd Taube.

$10 order from Motion Picture Theatres Association of Ontario.

T'Color Issues Current List

Technicolor has released a list of current and future tinted pictures:

CURRENTLY RELEASED:

Bring on the Girls —Paramount
Colonel Blimp (Br.) —Independent Producers Ltd., UA
Diamond Horseshoe —20th Century-Fox
It's a Pleasure —International, RKO
Salome, Where She Danced —Wanger, Universal
Three Caballeros, The —Disney, RKO
Thrill of a Romance —MGM

TO BE RELEASED:

Anchors Aweigh —MGM
Bandit of Sherwood Forest, The —Columbia
Blithe Spirit (Br.) —Two Cities Films Ltd.
Dolly Sisters —20th Century-Fox
Henry V (Br.) —Laurence Olivier. Independent Producers Ltd.
Hold High the Torch —MGM
Incendiary Blonde —Paramount
Night in Paradise —Wanger, Universal
Nob Hill —20th Century-Fox
San Antonio —Warner Bros.
Son of Lassie —MGM
State Fair —20th Century-Fox
This Happy Breed (Br.) —Two Cities Films Ltd.
Thousand and One Nights, A —Columbia
Uncle Remus —Disney, RKO
Virginian, The —Paramount
Western Approaches (Br.) —Crown Film Unit, Paramount
Where Do We Go from Here? —20th Cenry-Fox
Wonder Man —Goldwyn, RKO
Yolanda and the Thief —MGM
Ziegfeld Follies —MGM

IN PRODUCTION:

Caesar and Cleopatra (Br.) —Gabriel Pascal, Independent Producers Ltd.
Duel in the Sun —Vanguard
Early to Wed —MGM
Frontier Gal —Universal
Harvey Girls —MGM
Kitten on the Keys —20th Century-Fox
Men of Two Worlds (Br.) —Two Cities Films Ltd.
Spanish Main —RKO
Time, the Place and the Girl, The —Warner Bros.
Yearling, The —MGM

IN PREPARATION:

American Guerrilla —20th Century-Fox
Blue Skies —Paramount
California —Paramount
Canyon Passage —Wanger, Universal
Centennial Summer —20th Century-Fox
Concerto —20th Century-Fox
Enchanted Voyage —20th Century-Fox
Holiday in Mexico —MGM
Kansan, The —Columbia
Kid from Brooklyn —Goldwyn, RKO
Matter of Life and Death, A (Br.) —Mitchell Powell, Independent Producers Ltd.
My Wild Irish Rose —Chas. R. Rogers, UA
Night and Day —Warner Bros.
Robe, The —RKO
Scarlet Lily —Vanguard
Smoky —20th Century-Fox

Technicolor News

Warner Brothers is planning to produce a Technicolor newsreel along the lines of a March of Time in color.

WB 'Springfield' Stirs Interest

Slanted for Canadian audiences, Warner Brothers' film "It Happened in Springfield," a short based on the highly successful plan to teach social tolerance in the public schools of Springfield, Massachusetts, has now been released in Canada. It is being given a Dominion-wide promotional campaign.

Dr. George F. Davidson, deputy minister of national welfare, appears in a special introduction speaking on the application of the theme in relation to Canada. This one-minute insert was produced with the co-operation of the National Film Board.

In his introduction Dr. Davidson says, in part:

"This picture—'It Happened in Springfield'—that you're going to see—isn't of course a Canadian production. It's an American picture, and it tells the story of an American city, Springfield, Massachusetts.

"But the story itself—and this is what's important—applies to every city in Canada—to every town and village — large and small.

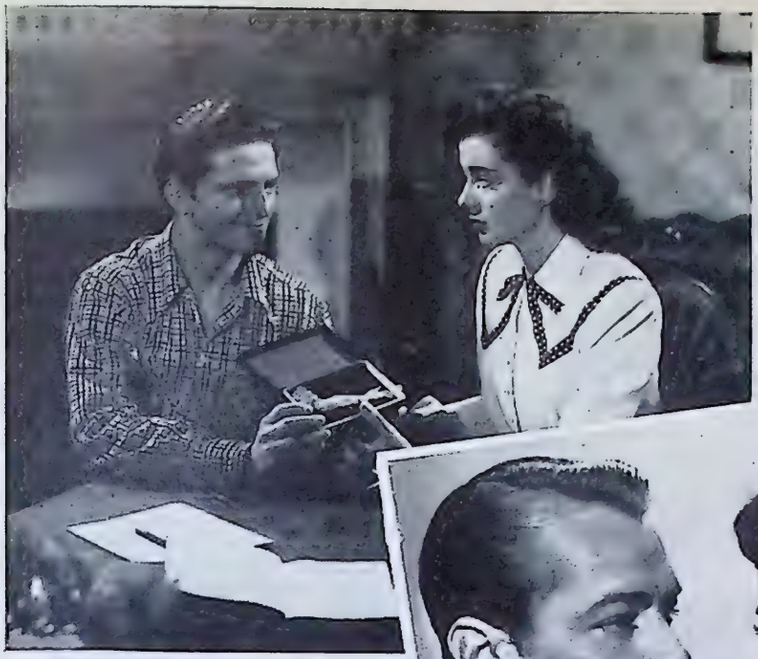
"This film shows us how one city tackles through its city schools the problem of teaching people of all faiths and creeds and colors, to work together, play together, live together—in cultural unity and tolerance and understanding."

"It Happened in Springfield" has won editorial praises in a number of Canadian daily papers.

Famous Players' Okanagan Confab

Famous Players' Okanagan Division recently held their annual convention in Penticton, British Columbia. M.W.E. Cave, manager of the Capitol Theatre, Penticton, acted as host.

Attending the western confab were: L. I. Bearg, western division manager of Famous Players; F. H. Gough, superintendent of BC theatres; C. S. Neville, film booker for British Columbia; W. Harper, manager Empress Theatre, Kelowna; C. Hughes, manager Capitol Theatre, Nelson; Walter Bennett, manager Capitol Theatre, Vernon; Phil Tucker, manager Empress Theatre, Kamloops; L. Campbell, of Trail and Rossland.

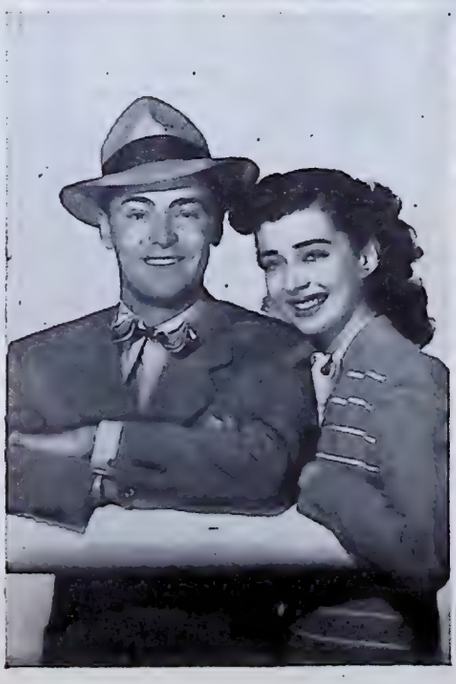


Full of Action Is 'Salty O'Rourke'

PARAMOUNT'S "Salty O'-Rourke" is a lively and entertaining drama with a racing background. It stars Alan Ladd and Gail Russell and the presence of the popular male star means big business.

It's the story about Ladd buying a racehorse in an effort to acquire enough money to pay a gambling debt.

Stanley Clements, as a jockey, steals the picture from the stars.



Canadian Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

THANKS THE COMMITTEE

of the

Canadian Motion Picture
Golf Championships

For Its Great Work

'See You Next Year'

They'll Do It Every Time — By Jimmy Hatlo

EPIC HIKE HUBBY
TAKE MY ADVICE AND DON'T GO IN! IT'S THE WORST PICTURE I EVER SAW··· NOT AT ALL LIKE THE BOOK! THEY CUT OUT ALL THE MURDERS AND THE GOOD STUFF·· IT'S TERRIBLE··
WHAT'S THIS- A PREVUE IN THE LOBBY? LET'S GO HOME AND SAVE TIME AND TROUBLE···
THEY FOOL YOU ALL RIGHT. SHE LOOKS LIKE WHISTLER'S MOM, BUT SHE TALKS LIKE JACK, THE ZIPPER···
THE MOVIE HOUSE DOWN THE STREET MUST PAY HER TO KNOCK THIS JOINT···
SHE'S PROBABLY RIGHT ABOUT IT BEING A FLOPEROO, BUT I LIKE TO FIND IT OUT FOR MYSELF
ALL THE CRITICS AREN'T ON THE DRAMA PAGE··· THEY'LL DO IT EVERY TIME- -
COPR. 1945, KING FEATURES SYNDICATE, Inc. WORLD RIGHTS RESERVED.
5-30

Press Gets Due In NFB Subject

Faithful, accurate reporting, during which battle hazards are taken as all in the day's work in getting the news, is the answer to why Canada is reputed by many American newspapermen to have the best coverage for its front-line army of that of any army in the war. The army was able to get widest coverage because it was not possible for reporters to go aboard ships in the navy or fly with RCAF planes in as large numbers as they were able to accompany ground troops. The National Film Board, in its current Canada Carries On release, "Headline Hunters," attempts, within the limits imposed by ten minutes running length, to pay a well deserved screen tribute to Canada's war correspondents in all fields on all fronts.

The first short documentary film to be produced showing Canadian war correspondents in action, "Headline Hunters" was made from film material photographed by camera crews of the Canadian Film and Photo Unit of the Army, the Combat Camera Unit of the Navy and the Overseas Film Unit of the Air Force, supplemented by sequences taken at home in Canadian newspaper, radio and press offices by cameramen of the National Film Board. Cameramen dropped from parachutes, scrambled ashore under fire from landing-craft to invasion beaches, and dodged snipers in enemy towns to get many of the sequences in this film. They were part of the news gathering team in which their comrades representing Canadian newspapers and magazines, the CBC, the Canadian Press, and Public Relations Officers of the Armed Forces took equal risks to tell the story of fighting men who were doing an even tougher job than theirs.

The film shows how the news-gathering team works, correspondents being briefed at press conferences, individual reporters getting action stories, mobile teletype machines in the field, copy being edited and photographs being developed at headquarters. It follows the stories home, and the camera goes inside a well-known Canadian newspaper office and the Canadian Press to show how the news gets to the Canadian people. The final sequence of "Headline Hunters" films action in the Pacific to show what Canadian correspondents and servicemen are up against until the war against Japan is won.

It is a fast-moving, exciting subject.

INTERNATIONAL

CONTINUES WITH

RKO RADIO PICTURES

SHOWMANSHIP!

OF IMPORTANCE

RKO

IS PROUD

With justifiable pride we of RKO welcome the continuance of our association with William Goetz and Leo Spitz in releasing the distinguished productions of

INTERNATIONAL PICTURES

whose great stars, producers, directors and writers are proving

"Good Entertainment is International"

FIRST of the new group of INTERNATIONAL PICTURES to be released by...

RKO RADIO PICTURES

INTERNATIONAL PICTURES presents

GARY COOPER

and

LORETTA YOUNG

in

NUNNALLY JOHNSON'S

"Along Came Jones"

with

WILLIAM DEMAREST • DAN DURYEA

A Cinema Artists Production
Produced by Gary Cooper
Directed by Stuart Heisler
Screenplay by Nunnally Johnson
Novel by Alan Le May

INTERNATIONAL PICTURES presents

CLAUDETTE COLBERT • ORSON WELLES • GEORGE BRENT

"Tomorrow is Forever"

Directed by IRVING PICHEL • Produced by DAVID LEWIS

Screenplay by Lenore Coffee • Novel by Gwen Bristow

INTERNATIONAL PICTURES presents

SONJA HENIE

in

Countess of Monte Cristo

with

DENNIS O'KEEFE

Directed by WILLIAM A. SEITER • Associate producer WALTER THOMPSON

Screenplay by Robert Smith • Story by Walter Reisch

IN TECHNICOLOR

INTERNATIONAL PICTURES presents

A Nunnally Johnson

PRODUCTION

Written and produced by the man
who created "Woman in the Window"
and "Casanova Brown"

INTERNATIONAL CONTINUES WITH SHOWMANSHIP

RKO RADIO PICTURES

PRINTED IN U.S.A.

Spyros Skouras Greets Rank

Twentieth Century-Fox President Praises Britain's War Effort And Progress of Industry

DURING the visit of J. Arthur Rank to New York, Twentieth Century-Fox, with which he has some business associations, gave a dinner in his honor at the Union Club.

He was welcomed by Spyros Skouras, president of the company, with words so wise and witty that they are worth the required amount of anyone's reading time.

For your information and enjoyment, here are Mr. Skouras' remarks:

YOUR GRACE, our honored guests from Britain, and other honored guests.

As an adopted son, I wish, as a fellow Anglo-American, to welcome you this evening to honor our distinguished friends and business associates from the British Isles.

You were invited to be our guests to dine and to consume a limited amount of potations with these splendid gentlemen, and to talk with them rather than to hear from me. Even under more favorable weather conditions, I would spare you from any oratory of mine on such an occasion. Not being an orator anyway, perhaps I may be pardoned for saying that the word is derived from a Greek word used as an epithet with two meanings at one and the same time, that is, clever and terrible.

Until my extended visit in England last year, my regard for the British people was that of any good Anglophile. Of course, being an American, I have had ingrained into me how great is the heritage we have derived from England — our language, our laws, our literature and our love of liberty.

As one of Greek birth, I will

SPYROS SKOURAS

be everlastingly grateful for the great part Englishmen such as Lord Byron played in accomplishing the independence of my native land after several centuries of the tyrant's yoke.

I am also constantly reminded of the efforts of the great Prime Minister Mr. Gladstone in reuniting the Ionian Islands to the Greek nation.

By way of digression, I would like to tell you of the wonderful reception Mr. Rank gave me on my arrival in London last year.

On my arrival at Waterloo Station at nine o'clock in the evening, the air above me was filled with planes. All about me terrific noises were being made and on every side, for miles in the distance, bright fires were showing. No Indian potentate or a Hollywood one either was ever received more impressively.

In this war the British and the Americans have been united as never before. Of course, we can never forget the anxious days during our own preparations for the European conflict when the British people, under the dauntless leadership of heroic Winston Churchill, held the line.

In this, the British cinema industry, through Arthur Rank, played a conspicuous part. In spite of the Blitz they actually increased the number and the quality of their motion picture productions.

We in this room know what would have happened to us if the British people had not held on. Our own General Eisenhower expressed the sentiments of us all the other day, when he was given the freedom of London, that the Londoners and the citizens of Kansas are fighting for the same things and that the Thames has been drawn closer to the farms of Kansas and the plains of Texas.

My association with the man whom I am shortly to present to you, has been a source of inspiration to me.

He is a man of large and diversified business affairs, who believes in the Fatherhood of God and the Brotherhood of Man. I can truly say of him that his word is his bond.

There is nothing prudish about him, nor would I have you believe that his religious nature at all interferes with the exercise of his business acumen.

I know he would not do what was ascribed to St. Basil, if we can believe what we read in one of his letters which has come down to us. I hope His Grace will forgive me, as St. Basil is quite a legendary character in the church, but he had suspected a neighbor of stealing his pigs. He wrote the neighbour a letter, not inviting him to return the pigs but telling him if he did not:

"You will return the pigs or I will, beyond doubt, excommunicate thee for thine evil doings."

In welcoming the world trade conference, which met in London following the last war, Lord Birkenhead said, "The world is but one in the field of commerce." We have come to know since this war that there is but One World in any sense and that the utmost co-operation must be exerted by industry to make for the peace and prosperity of this One World.

Arthur Rank sees this as no other man I know.

He asks on behalf of the great cinema industry which he represents no rewards other than those to which a sound and successful enterprise is entitled. On the other hand, we of the American industry can ask no more.

However, there can be honest differences as to the quality of their product and of ours.

In this connection you may be astonished when I tell you that in the discussions Mr. Rank and I had concerning the quality of his country's productions, I criticized the pronounciation of British artists.

He recognizes a kinship of the American motion picture industry with that of his own land, as as few others do.

I have sought, and he has extended to me, the hand of fellowship and co-operation in promoting the best interests of the motion picture industries of our two countries and thereby contribute to the culture and prosperity of all peoples throughout the world.

I have just returned from an extensive visit to Europe, during which I spent considerable time seeing first hand the awful ravages of this war.

It is almost impossible to believe that mankind could sink so low as to do the horrible things that I have seen with my own eyes.

Let us hope that through the medium of the motion picture we can assist in raising the moral standards of men so that another such awful war will not be visited on mankind.

Arthur Rank sees, as do few men, the enormous value of the motion picture as an important instrument in the cultural as well as the business life of a people. To him the use of this instrument requires a great degree of trusteeship. I can assure you that in his hands the trust will be ably and nobly executed.

Gentlemen, I have the great honor and privilege of presenting to you . . . Arthur Rank.

Syl Gunn Partied By FP-Colleagues

(Continued from Page 1)

the King Edward Hotel.

Ben Geldsaler, head booker of the company, presented Gunn with a golf bag in behalf of those present. Larry Bearg, R. W. Bolstad and Jack Arthur also spoke. John J. Fitzgibbons was absent due to family obligations.

A screening followed the dinner.

Gunn, originally from Winnipeg, returns there to succeed Dave Brickman as Paramount branch manager, the latter having been transferred to Toronto in another capacity. He came into the theatre business as an usher in 1927 and has since served as manager of several leading houses, among them the Metropolitan, Winnipeg. He came to Toronto in 1941.

Extremely popular, Syl enjoys the best wishes of the industry in his new task.

Borzage Protests Gangster Films

Gangster films were strongly criticized by Hollywood director Frank Borzage in an open letter to the Hays office recently.

Borzage warned that films glamorizing gangsters and dealing with black markets and similar topics give the "wrong idea of American life." He urged production of educational films "which bring healthy profits" and suggested a system of voluntary censorship.

"Song of Bernadette," "Going My Way" and "Wilson" were films of which Hollywood could be proud, Borzage stated.

READY FOR IMMEDIATE DATES!

Gable

IN AN ACTION-PACKED ROLE!

CLARK **GABLE** LORETTA **YOUNG**

in Jack London's Famous Adventure Story

CALL OF THE WILD

with JACK OAKIE

Directed by WILLIAM WELLMAN

The year's most important re-issue is another event from 20th Century-Fox

30th ANNIVERSARY